

## **Pushing the Boundaries**

Objective – To encourage true creative thinking... no instructions are given except the timings and resources.

### **Paper Cup**

Each student has an ordinary paper cup placed in front of them.

Students can access anything from the resources table. (Different paper, pencils, chalk, charcoal, pens, watercolour, sticks, ink). Each study on a different piece of paper.

1. 3 minute study
2. 3 minutes writing (sentences, phrases, words)
3. 3 minute second study
4. 3 minutes writing
5. 3 minute third study
6. 3 minutes writing

Show and Tell! Critique of work and explanation of how the creative mind works..

Students then create a half-hour study from their previous studies, in any medium

### **Gnarled Tree**

The gnarled tree is placed in the centre of the studio where each student can see it clearly.

Students can access anything from the resources table but they will use the same piece of paper for each study.

1. 3 minute study
2. 3 minutes writing (sentences, phrases, words)
3. Move to another place - 3 minute second study
4. 3 minutes writing
5. Move to another place 3 minute third study
6. 3 minutes writing

Students then create a half-hour study from their previous studies, in any medium.

For A2 students, this exercise could be linked to their personal investigation, and so could be in the style of a chosen artist, a specific genre, art style etc.

## **Annotations**

Students to first write down:

Words

Then sentences

Then continuous prose